

White: Contract Won't Be Renewed

Milton White, chairman of the black studies department at UNO, claims "that actions are being taken to withhold renewal of my contract beyond its August 1972 duration."

White charged in a press advisory that "while I have not formally been notified of a decision not to retain me, this action is nonetheless in process."

He claims Dean of Academic Affairs William Gaines "has threatened" not to renew his contract unless he "cooperates" with the administration.

Both Gaines and Chancellor John V. Blackwell said "no decision has been made" concerning a non-renewal of White's contract. Gaines explained, "Everyone who has come to the campus untenured since September, 1871, myself included,

is up for contract renewal."

Gaines said decisions regarding renewing contracts must be made by March 15, according to a rule of the American Association of University Professors (AAUP), "and we are in the process of going over all appointments."

White further maintained that Arts and Sciences Dean Richard Lane told him a "selection committee would soon be constituted to find a permanent Chairman of the Black Studies Department."

White thinks such a committee "would serve as a mechanism for withholding renewal of the present incumbent's contract, considering the Dean of Academic Affairs' unwillingness to make a positive recommendation."

"The fact of a search committee," he said, "means that the satisfaction is not mutual, and that I am not to be at UNO 'for a long time'."

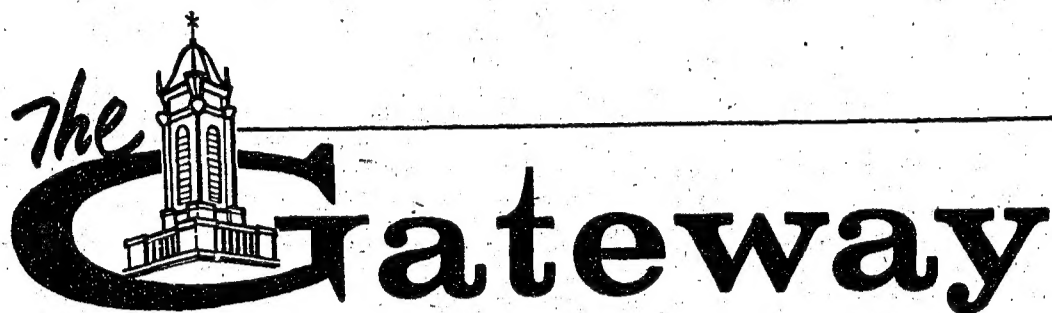
White further claimed that "it would be only a matter of time before formal notification that I am not to be rehired would be forthcoming."

He said if he is able to retain his position it will be largely due to state senator Ernest Chambers' "uncommon sense of justice and his resourcefulness in dealing with issues for what they really are instead of what they appear to be."

Senator Chambers, a long-time critic of the university, denounced the suspected actions against White on the floor of the legislature, and in a letter to N.U. President D. B. Varner.



MILTON WHITE . . . claims his contract as black studies chairman won't be renewed.



Vol. 71—No. 35

University of Nebraska at Omaha

Friday, Feb. 4, 1972

Response Light to Earn Spock Space On Ballot

John Lynch
University Reporter

The petition table for Dr. Benjamin Spock supporters has been quiet, too quiet for Mike Ansell, chairman of the Spock petition drive at UNO. If it doesn't pick up, it may become a thing of the past.

"No one seems to be interested," said Ansell, "in getting the party onto the ticket."

Ansell was speaking of the Peoples Party of Spock, which has received fair support in Lincoln but hasn't yet gotten off the ground here. Five thousand signatures are needed to get the name on to the Nebraska ballot, and Lincoln alone has accumulated half that goal. UNO, however, isn't doing too well—three hundred by last Wednesday.

The poor showing here is attributed to the lack of workers. "Besides myself, there are only about four other people devoting a fair amount of time to the drive, and they have outside projects of their own that come first," Ansell stated.

Plans to form committees on the UNO campus failed because of "student apathy."

Ansell said that the poor showing seems to prove that the UNO student "approves of the two-party system as it is presently run, and has no intention of changing it." Also, to his surprise, almost none of the support is coming from the "longhair," who is "usually the one who supports such a party." However, not all shorthairs support it, either. Ansell stressed the bootstrapper.

On Wednesday, Ansell said he witnessed several signers being verbally abused by boots after signing or while in the process of signing. Nothing became of the slight disturbance.

February 9th is the deadline for submitting the signatures for approval. Ansell is "not sure, but hopeful" that success will come by then.

"If we don't get the backing we need, we might not be here Friday."

Work-Study Students Surpass Dollar Limit

Many students enrolled in the work-study program may soon be dropped from the federally funded program.

Don Roddy, director of financial aid, said those students who have made the maximum amount they were approved for during the present academic year will be eliminated from the program.

Twenty-eight students were dropped from the program yesterday, and 16 more will be phased out by February 17. In work-study, a student is approved to earn a ceiling salary based on economic need.

The program allows qualified students to receive financial assistance by working at jobs, usually on campus, that won't interfere with their education.

Departments with limited budgets hire students but pay only 20 per cent of their salary. The remaining 80 per cent is obtained from the federal government via funds specifically allocated to the program.

Those federal funds are in short supply, Roddy indicated, and all the federal money has been allocated for those in the program, or those to be in the program.

"Students working during Christmas vacation depleted our budget for this academic year," Roddy explained. He

pointed out that the economic conditions prevailing across the country that keep the job market tight have forced students who ordinarily would obtain jobs elsewhere to turn to the work-study program for employment.

Ordinarily, there would be an opportunity for students who are dropped from the program to be re-evaluated in order to see if they could earn more money through the program. Roddy said the shortage of funds would not allow a review this year.

Those who would like to apply for the work-study program for the summer session should do so between March 1 and May 1.

Students hoping to qualify for the program for next fall should apply between March 1 and July 15.

Application forms and further information can be obtained from the financial aid office, room 240 in the administration building.

Regent Meeting

The NU Board of Regents will meet tomorrow in Omaha in the Regents Room in the administration building. The open public meeting is scheduled for 10:00 A.M., and all are invited to attend.

Adams Named Urban League President

By Mary Ellen Lynch
University Reporter

Mike Adams, director of the NOVA (Nebraska Opportunities for Volunteer Action) Program at UNO, was elected president of the Nebraska Urban League last week.

Adams was formerly director of Manpower for Urban Progress at UNO and became involved in the NOVA Program last spring. Previous to his work at UNO, he worked for Greater Omaha Community Action (GOCA).

The Nebraska Urban League "operates on two levels," Adams said. The League provides services and acts as an advocate for minority people.

Services provided include counseling, job-training programs, and supportive services. People may also consult the center when emergency problems arise such as a sudden loss of income.

In the area of housing, the Urban League locates housing and works on tenant-landlord relationships. It also works with the city to develop housing programs.

"The Urban League is one of the walk-in or call-in services where people get specific help," he said.

Advocacy is "where the real strength of the Urban League is," he continued. He described the league as a "pressure group" which "attempts to influence public opinion and political

decision-making processes" to benefit minority people.

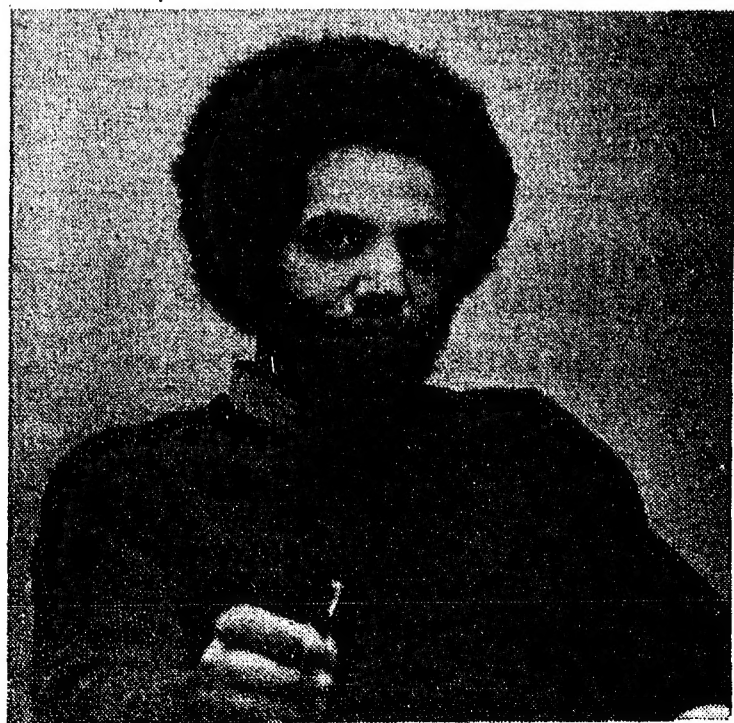
According to Adams, the league will hopefully apply pressure in the areas of educational welfare, prison problems, housing, economic development, city planning, and law enforcement.

Adams feels the top priorities of the Nebraska Urban League will include the "welfare crisis" this year. He hopes to "expand the welfare staff and our linkages with welfare rights organizations" as well as enlighten state senators as to the problems which accompany unemployment.

He also hopes to make the Urban League a "link to the outside" for prisoners and to aid former prisoners in adjusting to life outside prison.

Development of commercial and industrial businesses that will provide employment opportunities for minorities is also important to Adams. The Urban League will be "playing with all kinds of economic alternatives," he said, and mentioned the possibility of seeking support from outside the country if local support is not available.

He also expressed concern about city planning and said the league would probably seek a "legal course to become more involved in the planning process."



MIKE ADAMS . . . from Manpower to NOVA; newly named Urban League head.

A GATEWAY Editorial Lots of Busts Dirt Cheap

Last week, upon hearing that the City Council had ruled out any raises whatsoever for Omaha's finest, police union officials let it be known that if its members were to be paid at the previous year's rate, they would reciprocate by performing at that rate.

Some misguided individuals interpreted this to mean that the police would have a "slowdown" of law enforcement. A slowdown is a sort of semi-strike. The workers show up but either do not do much work or they actively sabotage operations. Such a procedure is most commonly found among unskilled, blue-collar laborers.

It is absurd, of course, to think that Omaha policemen, professionals that they are, would stoop to such tactics. Those who suggest that our patrolmen would purposely endanger the safety and welfare of people, or even worse, property, by failing to properly enforce the law in this day and age when the Supreme Court allows hippies to roam the streets freely, are ill-advised and unaware of the facts of the matter. When the police union offered to work at last year's pace for last year's wages, it was actually an act of selfless devotion to duty.

Let's look at the facts.

Overall, the rate of crime in Omaha is going down. Last year it decreased by nearly five per cent. For the first part of the year there was actually a 36 per cent decline in crime statistics, except for an alarming increase in rape. Nevertheless, things are looking up for the river city crime fighters. Yet, even with their jobs getting easier, the police have magnanimously insisted on continuing to administer the law according to the higher rate of the previous year. If that is not a generous proposal, then what is?

Last year there were 24 murders in Omaha, before that 33. Think of it! If the minions of the law keep their word, and things continue

as they are now, we should soon have behind bars at least nine more killers than there are victims. By the same token there will be 33 more burglaries investigated than there are places burgled. Altogether, there ought to be 506 more arrests than there are crimes to match. At that rate, if the police are efficient, within a few decades we should have a good portion of the population locked up whether they commit crimes or not, and all this at no extra cost to the taxpayer because of the generosity of the Omaha police.

Of course, it is not all roses. There is this matter of Omaha becoming the unofficial rape capitol of the world. Larceny above \$50 also increased in frequency. The implications are clear. Perverts are indulging in more frequent unilateral intimate fraternization and thieves are getting richer. The latter is not the concern of local officials, but instead should be turned over to the President's wage and price control board. The former, however, is a serious problem.

A 72 per cent annual increase in rape, compounded by the fact that most of the offenders will still be at large year after year with the number of arrests frozen at last year's level, will mean that in approximately 10 years every woman in Omaha will have been assaulted.

This sounds frightening but should not be cause for too much alarm. While some women will become multiple victims, others will never be touched. Besides that, the phenomenal increase is obviously the work of a notorious international rape ring. One good bust will automatically lead to several other arrests and many of those apprehended will be robbers and murderers also. In this way the threat disappears and law and order will come to Omaha dirt cheap.

Thank you, Omaha Police Union.

—Jeff Renner

The Open Gate

The purpose of a university is to provide educational experience for the student on campus. It is true that everyone faces the economical and social problems of this country, even if they live in the suburbs, like the white-middle and upper-class Americans, the

uncle toms, the tio tocos, and the tio tomahawks, who often forget their "Raza".

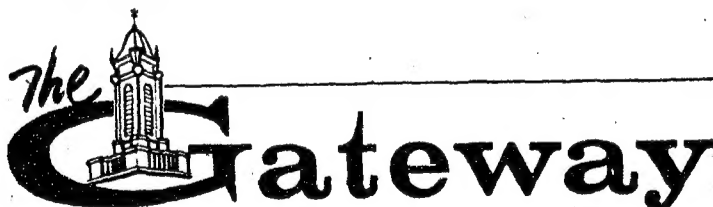
I am not saying that all these people forget or run away from the problems of the minorities or the poor masses, but how does one become acquainted with the problems if he or she

is not in contact with the problems of the minorities and poor masses except from the newspapers.

The problems of the ghettos, barrios and reservations are of concern to all people, especially the educated person. But, before the educated person can deal with these problems, first, he must realize what these problems are. What are the problems in education, unemployment, language, hunger, and degradation of one's culture and identity? Some of the students have come to the university in their cars and after classes drive right home. HOW DO WE REACH THESE PEOPLE?

The purpose of cultural heritage week is to bring an awareness of these problems to these people and other educated persons. To make them realize and ask themselves, "How can I help with the problems that face the minorities and poor masses of this country?"

Also, to make these people realize there are other cultures in these United States other than the "Melting Pot" culture (Continued on Page 6)



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WOMEN'S FREE CHOICE

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Womankind

By MAGGIE MAY

The Working Woman

Part One: Stories and Statistics

There are many people who do not feel that women are oppressed. A look at some statistics about job discrimination and the life of the average working woman shows that women are a social class that is exploited in a particular way. (Note: Statistics taken from U.S. Dept. of Labor, *Sisterhood Is Powerful*, 1970).

Forty-two percent of all women of working age are in the labor force. Women make up one-third of the nation's work force. They are concentrated in the underpaid and menial jobs. Women are 70% of all clerical workers, 99% of all private household workers, 55% of all other service workers—14% are employed as technical or professional workers.

The median income of white women is lower than that of black men. The black woman, victim of both race and sex discrimination, has an even lower income. Also, women's unemployment rate is higher—6.2%, compared with 4.7% for men.

Income differences are not accounted for solely by differences in occupation. Within the same occupations women's income is lower than men's. For instance, among full-time sales workers, women workers earn 40.4% of the salaries of men—clerical workers earn 66.2%.

More compelling than the statistics are the actual experiences of working women. Judith Ann talks about her job as a rater in an insurance agency and as a secretary in "The Secretarial Proletariat" (from *Sisterhood Is Powerful*). Rating actually turned out to be one of the best jobs available to women in the company.

Raters, in fact had exactly the same qualifications and background as underwriters, a prestigious group with a good deal of responsibility. The only difference was that raters were women and underwriters were men. She's describing a common device used by employers that hire both men and women. Men are given a more prestigious title and a higher salary for doing exactly the same work as women.

Task Basically Uncreative

About her job as private secretary to a magazine editor she says: "Well, I knew that I was letting myself in for such basically uncreative tasks as typing letters, filing and opening mail."

"I must confess, however, that I was not prepared for what I soon discovered was the bulk of a private secretary's work: balancing my boss's checkbook; making his coffee in an electric coffee-pot and then washing the pot and cups; dusting his office; Xeroxing his income tax records; even at one point washing baseboards."

"I finally realized, however, that it was probably not that the tasks themselves were so physically debilitating to my boss; the degrading division of labor was just the quickest way of enforcing the sexual hierarchy in employment."

Jean Tepperman talks about her job in a Chicago factory. ("Women in Factories" from *Sisterhood Is Powerful*). "There was only one type of job women did in the factories—the fast, picky shitwork. Promotion, while difficult for uneducated factory men, was impossible for women, in my experience."

Women Work For Less

"Training was expensive and virtually impossible if you had children—also most skills were men's prerogatives. So, almost without exception, the factory women were working for very little. The lack of promotion not only limits the possibilities for the future; it means that all of the bosses are men."

"I think most people in America are more afraid of and obedient to male authority than to female. This is true of men as well as women—but women have a habit of obedience to men. I think the companies know this. The work that the bosses do could certainly be done by women promoted from the line—but I don't think those women could as effectively intimidate their sisters into working fast (which is the boss's real job)."

"The foreman or supervisor (both men) could take you off one job and put you on another for no reason. This was why the older women did the worst and heaviest jobs—because it all depended on how much the bosses like like you, and they liked young, pretty girls the best."

"There was a real sexual competition among the younger women for Tommy's attention. But Tommy came around to all of us, put his arm around us, patted us on the ass, etc. Proprietarily. He was flirtatious, kind and parental, and threatening, in turn. It was all in terms of male-female roles, but was more obviously directed toward getting us to work harder."

YOUNG VETS PARTY

ON SATURDAY, FEBRUARY 5

FREE BEER

Door Prizes and Food

FOX RUN APARTMENT CLUB HOUSE

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FOR ANY VETERAN

diversions

Week of
February 4

'Hair' Didn't meet Expectations

Levin: Prevailing Morals Determine Pornography

Pornography and censorship involve some rather undignified aspects of human nature, but according to Harvard professor Harry Levin, some people who encounter it take the attitude, "I didn't blush. Why should I. It's only nature."

Levin, who is currently working in the area of censorship in literature, spoke on campus Wednesday. Giving what he called an informal presentation of censorship, Levin spoke for nearly an hour about legal background, famous censorship cases and Congressional investigation into pornography. He never really made observations on what he personally considered obscene but came closer to lecturing with information you could find in any library.

Levin took the audience on a swift trip through the history of censorship in literature. "The question goes far back and almost always connects itself with politics and religion." He said religious leaders could ban books for heretical contents and politically the area "is one of great manifestos of human liberty." But he noted, "Censorship on the grounds of sex is a fairly modern development," and "There are no dogmas in this area." Guidelines and censoring is based on the prevailing moral code and the books' potentiality to corrupt certain individuals. But, "Although there may be effects in individual cases, if you can't prove morals are debased can you risk such rigid controls on civil liberty?"

Through citing specific censorship cases Levin showed there has been willingness to take such a risk. In 1857 "even in broad minded France," officials tried to suppress "Madame Bovary." Another memorable event in the same year was the passage of the Hicklin Rule in England. Levin said this established the test of a book's validity as the "jeune fille—that is never to bring a blush to the face of a young person." It opened the door for censorship of books which could get into the hands of people for whom they weren't intended. This "put the reading public at the mercy of the adolescent mind."

With the 1933 landmark decision to lift U.S. ban on James Joyce's "Ulysses," Levin said two censorship principles were formed. "One, it allowed for passages to be quoted out of context and was the instrument for making the ultimate mentor the adolescent mind. It took as the ideal reader something comparable to the idea of the reasonable man—the average sensual man."

Levin himself testified in the Boston case on Henry Miller's "Tropic of Cancer." Miller is as fully obsessed with sex as Lawrence but in another way—a rather ribald way." He said, however, the sexual aspects had to be seen through another perspective—Miller's view of the decline of Western culture.

Following these cases, "The floodgates were open" to other works such as "Lolita" and "Naked Lunch." Levin said though these novels contain some perversity they "were hardly challenged" by protectors of the American reading audience.

Asked about film and literature censorship in Boston, he said, "The ban in Boston used to be a catch phrase but apparently is no longer true." With a knowing smile he said, apparently they had no objection to Hair. It's been playing there a long time."

DATELINE-LINCOLN—Nebraska's kinky curiosity concerning the rock musical Hair was consummated this week in Lincoln. In one of the social events of the year, people from all over the Cornhucker state—and even some from nearby Iowa—came to pay their respects to outlandish publicity.

Silk, chemise, double-knit worsted—name the fabric. Nebraskans came dressed for the occasion in whatever together clothes they had. One spectator sported a bow tie, although unofficial reports indicate there may have been more.

In the aisles hucksters called out: "Seven-Up, Coke, popcorn," to add to the formality of the occasion. On stage the musicians warmed up while the audience filed into the fragile wooden seats which threatened to fall over and no one could see anything from.

Everyone tittered in nervous anticipation as curtain time approached. This was it—the play which started nudity on Broadway, the music which grabbed a generation, the very notion of which offended Charlie Mancuso and prevented its showing in Omaha.

The throng, 5500-strong, watched each other as the heavy beat of America's tribal love rock musical wound to its inevitable beginning. The cast assembled. The music got louder. The lights dimmed. The show was on!

The packed Pershing Auditorium gave a collective ooh, the cast began gyrating and the crowd began craning their necks for a peek at the show . . . a navel here, an armpit there, a few obscene gestures, perhaps, a whole skit.

When it opened in 1968, Hair was the rage of the stage. Millions went to New York and saw it. It was fresh, unique. It chronicled an age yet unborn—the Age of Aquarius and all that. It parodied Lyndon Johnson, used all the words which effectively shocked audiences and had fine music. The actors themselves presented a taunt to the audience.

Dirty Joke

Some say the mood of the nation has changed. Others claim we have progressed far beyond the issues met by Hair in 1968. Regardless of the excuse, Hair has grown old, as old as a dirty joke.

Perhaps dirty jokes were just what the doctor ordered and Hair is right-on to most Nebraskans in 1972. The shock value remains strong and the humor, once thought to be way out, still must be here. In other words, the audience loved it.

They laughed, almost on cue, at each expletive. Ethnic jokes were greatly appreciated. The stage antics of the slovenly-looking cast drew approving snorts. Audience confrontation drew giggles of admiration. One man in the Inidan summer of his life almost burst the seam in his bright red slacks while laughing when someone got hit in the face with a powderpuff.

People got up out of their lousy seats and went to the aisles, so they could see better. They wanted to see Hair in all its glory (and not miss all that public hair at the end of the first act).

Hair is purported (that means the critics said so) to be a play with a message: Young people today, the Aquarians, are peaceful. They get along together and love one another—right now—anytime for that matter. They don't dig uptight people. They don't want to be told what to do. They want freedom. They want to avoid the draft. They want to listen to and play music. They like their hair long. They don't give a good hoot for the economy. Sounds like a broken record, doesn't it?

Surely most of us have considered the good and bad points of all these arguments, and found the good persists. Everybody wants these things. By trying to make people "aware" of concepts they're already familiar with, Hair closely resembles a cliché. For revolutionary form, and follow-through, the Marx Brothers did it all. Hair is surely indebted.

On the other hand, and one of those always sneaks up on the right, doesn't it, Hair does an injustice to young people. It portrays them as lazy, filthy, base. Judging from their language, they are barely literate. Judging from their actions, they want to stay that way. Judging from the audience reaction, we would all be well received if imitating the 'tribe.'

(Continued on Page 5)

Friday—SPO movie, The Collector, 7:30 p.m., Engineering Room 101.

—Cinema Classics, ETV Channel 12, The Seven Samurai, 9:30 p.m.

Sunday—Great Films by Great Directors, Shanghai Express, Joslyn Art Museum, Witherpoon Concert Hall, 2 p.m.

—Piano recital, Clarke Mullen, UNO Music Department, Eppley Conference Center, 7:30 p.m.

Monday—Juried Student Art Exhibit, through February 23, Administration Building, Room 371.

Tuesday—To Be Young, Gifted and Black, Civic Auditorium Music Hall, 8:15 p.m.

Wednesday—SPO foreign film, The Shop on Main Street, Milo Bail Student Center Ballroom, 7:30 p.m.

To Be Young, Gifted, Black Here Tuesday

"I wish to live because life has within it that which is good, that which is beautiful and that which is love . . . I have found them to be reason enough and I wish to live."

Although she wanted to live for generations and generations, playwright Lorraine Hansberry died of cancer at the age of 34. With A Raisin in the Sun, she had become the youngest American, fifth woman and first black to win the New York Drama Critics' award for the best play, at age 29.

Five years later, her second play, The Sign in Sidney Brustein's Window, played on Broadway, followed by Les Blancs, after her death. Both were critically well received.

Ms. Hansberry told the story of her own experience in the autobiography To Be Young, Gifted and Black. Adapted for the stage by her husband, Robert Nemiroff, the play became one of the longest-running off-Broadway productions and is currently being presented by a national touring company, largely at universities.

Through the work of Links, Inc., an Omaha group promoting black awareness and involvement, To Be Young, Gifted and Black will be staged next Tuesday, Feb. 8, at 8:15 p.m. in the Civic Auditorium's Music Hall.

The play is told in the author's words, through the characters she created for her plays and with a speech she delivered prior to the opening of A Raisin in the Sun.

No single actor portrays Ms. Hansberry, but rather, all actors—male and female—black and white—portray her and the characters and people who influenced her life the most. From the beginning, the play moves through time, tracing her Chicago ghetto childhood, adolescence and university days. It flows freely, yet weaves together bits from her letters, diaries and other works.

When she died in 1965, Martin Luther King observed "her commitment of spirit . . . her creative ability and her profound grasp of the deep social issues confronting the world today will remain an inspiration to generations yet unborn." Another writer stressed "if Lorraine Hansberry was the last of her kind . . . by God, how we need her today."



DAILY
at 5:25-7:30-9:35

NEW YORK FILM CRITICS TRIPLE AWARD WINNER!

"Peter Bogdanovich has directed one of the year's ten best in this study of a boy achieving semi-maturity in a dying, decrepit, wind-blown Texas town. A superb, sensitive, tasteful, brilliant film. THE LAST PICTURE SHOW is evocative of a time and place we're all just beginning to understand."

—ROLLING STONE

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THE LAST PICTURE SHOW

A Film By
PETER BOGDANOVICH

Matinee
Sat and Sun.
at 1:15 and 3:20



starring
TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN/BEN JOHNSON



films,
art

'200 Motels,'
'Collector'

diversion

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"AN EXTRAORDINARY ACHIEVEMENT! IT IS A WHIRL OF PROBING, CELEBRATING, HOPING, LAUGHING, DESPAIRING AND MOVING ON... A THRUST OF SPIRIT... SO BRILLIANTLY AND TENDERLY ALIVE."
—Nat Hentoff, N. Y. TIMES

Lorraine Hansberry's

**TO BE
YOUNG,
GIFTED &
BLACK**



Omaha Civic Auditorium
Music Hall
Tuesday, Feb. 6, 1972
8:00 P.M.

Ticket Prices
\$5.00, \$4.00, \$3.00, \$2.00
On Sale at Auditorium
Box Office 10 to 6 Daily

Zappa's 'Motels' Bizarre

While on Christmas vacation in St. Louis, Mo., I happened upon some old friends. Since they, too, were rock music fans, we all decided to view a new movie. It was entitled 200 Motels (Astro) and promised the appearance of the Mothers of Invention with Keith Moon (of the Who) on drums. Also appearing are Ringo Starr and Theodore Bikel.

Ringo plays the part of Larry the Dwarf, a surrealistic version of the Mothers leader-composer-conductor-lead guitarist, Frank Zappa. "He's not even a real dwarf!" cries one of the Mothers. Theodore Bikel appears as a devil-music promoter; as he hands each member of the Mothers of Invention a contract to sign, he is heard to say Satanically, "Sign it in blood!"

The movie is based upon the problems and people (often one and the same!) that a rock band might meet while on tour. Rednecks, groupies, promoters and frustrated musicians abound in this Salvador Dalí-ish production, filmed originally on video tape and converted to 70 mm. film.

The music contained in the film is true to the Mothers' style of the past year or so.

They've acquired the services of the plump fellow from the now-defunct Turtles. His unusual vocal style enhances (if that's the proper word) the overall grossness of the songs. (By the way—if anyone can remember this guy's name, let me know—I've forgotten.) Keith Moon excels in the playing of his drums; however, the music that surrounds him tends to draw attention away from him.

Various musical styles are to be heard in this film, which comes off as a sort of abstract Woodstock. The incongruity and musiclessness of so-called contemporary music popular in the early '60s and exemplified by sounds you get from strangling an angered duck) forms the orchestral part of the sound track, which is available on United Artist Records and an eight-track cartridges.

Of course, the Mothers get a chance to play what an animated character in the film calls "Zappa's comic music." The film pokes not-so-clean fun at sex, drugs and rednecks. In a cafeteria frequented by hard-hats (outside which a neon sign proclaims "REDNECK EATS!"), "Lonesome Cowboy Bert" begs for a little "action."

Despite the film's grossness at times, it is quite funny. Sex is not used in a dirty or gross, but rather in a funny manner (the film is rated R).

If you can take the Mother's latest album, Live at the Fillmore, you must go see this film. You'll laugh yourself silly—Zappa style.

Mike May

'Collector' Shows This Evening



The ward-winning thriller, 'The Collector' is the SPO movie tonight (Friday) at 7:30 in Engineering Room 101. Directed by William Wyler, who did 'Ben Hur,' 'Mrs. Miniver' and 'Funny Girls,' it is based on a bestselling novel by John Fowles. Terrence Stamp and Samantha Eggar were voted best actor and actress at the Cannes Film Festival. The film features a score by Academy Award-winning composer Maurice Jarre.

The Morbid

Killer

Alice Cooper's third can someone keep doir blase? How long can Ali seeing it?

These are crucial qu a balance on Killer; try mixing in a little of each.

"Under My Wheels" The tune's probably the loosely while driving d greasers, cycles and m couldn't be openly discu through the system. List

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"You Drive Me Nerv the titles suggest, but ar popular, especially in c reach out for the grote: Cooper said "everybody"

He certainly isn't. A businessman, Alice Coop musically and monetarily

The group can be r next, a sure sign of laz could produce an album

In Medias Res There's No Solace at Mic

By Todd Simon
Entertainment Editor

All things come to those who wait.

As with most cliches and unquestioned, ignored axioms, I had led a life of relative seclusion. Like many and most, I'd never checked out the truth of the wait-and-get-it theory.

In another time—through another philosophy—it was supposed the first would be last and the last would be first, but it doesn't work that way. It's better to be either first or last. Either way you wait.

Cliff Robertson, known for his Academy Award winning performance in Charly and his seamanship in PT 109, was in Omaha last week on a publicity tour for his new film, J.W. Coop.

Now, big-star, dignitaries' time schedules are very complex, requiring split-second timing, superhuman reflexes, good weather, a native guide and brevity. Needless to say, Robertson had few of these.

Scheduled to arrive in Omaha at 4 p.m., he didn't land until about 6... and at the wrong airfield. At least two television stations, several radio stations and entertainment writers from those other papers were to see him, a total of over five appointments. All before 8:15.

8:15 was our appointed time. One of the requirements Robertson obtained, Cinema Center manager Gerry Greeno (acting as a native guide) had arranged our clandestine meeting in his cluttered (politely) office. No bright movie lights. No fainting girls. No press corps. No speeches. No Cliff Robertson.

But there I was in the Cinema Center lobby, chewing some of that sickly sweet, gelatinous fruit-tasting candy, sipping cola and smoking cigarettes, wondering to my companion "do all things really come to those who wait?"

It was the first time I'd been encountered by the issue, but having proposed it myself, was free to ignore it. Instead, I looked out the curtain for Gerry's '65 Chevy four-door, golden brown of course, expecting them to show at any moment.

About 8:45 one of the concession girls came over and said "Gerry's driving the Volkswagen tonight." I didn't know he had a Volkswagen. A lot more VWs come in the Cinema Center lobby on a Friday night than do Biscaynes.

Licorice Freek

I had nothing to read but the advertising posters and after fiddling with the f stops and ASA settings on my camera I wandered to the concession stand and asked if they had any licorice. "No, we don't," said a girl who later turned out to be Joanne McManus. I took licorice instead.

Two-and-a-half packs of licorice later, Gerry called. "We'll be a little late, Todd. We're leaving right now." It was 9:30. I started listening to the score from 2001: A Space Odyssey. "Do you like to come in and watch the movie," asked Joyce Peterson,

a companion to Jeanne in confection first half three times."

Even the 2001 intermission was an end of about 70, I knew only on hanging around the restrooms, a friend.

I took pictures of the crowd. I coke and watched the girls clean butter in a closet and lock up the c manager is still there?

A middle-aged, though very cute, asked what beverages were available. "That depends on which ones are guess you have to maintain a healthy no matter how distinguished.

Cliff Robertson was distinguishedly healthy, bordering on flourishing. Award-winning actor and coming? So what if I'm getting an e: Gerry said 45 minutes ago he'd be disgusted.

I started thinking about Jesus where the "puffed-up" guy went and the host came and told him to of the room and said 'come here, the table with me.' It apparently c wait-and-get-it maxim.

I almost ended up giving the g lack of anything else to do, but drinking fountain a lot and asking eration, and seeing Dan was loo sneaking out without notice. In th saw that golden-brown Chevy tru wasn't driving the Volkswagen. "

As they came nearer and ne phony smiles and canned commer figured, if he's so great why can't was 10:30.

Cliff, Gerry and Sue (Gerry's "Cliff, I'd like you to meet Todd the university (redundant)," Gerry you or something like that.

"Uh, hi," I said. "You're pretty of what happened that evening. Th J.W. Coop (rather small) and anot (larger). "Oh, hell," he said. "Yo day as 'The Last Picture Show?'"

We got along famously. All th

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Alice Cooper,
'Hair'

music,
theatre

vening

The Roving Ear Morbid Album So-So

Killer

Alice Cooper's third album is interesting. After all, how long can someone keep doing the outrageous without it becoming blasé? How long can Alice wear eye shadow before people tire of seeing it?

These are crucial questions, for the group's career seems in a balance on *Killer*, trying to decide on image or artistry and mixing in a little of each.

"Under My Wheels" was enough reason for me to pick it up. The tune's probably the best hard rocker in a year. Listening loosely while driving down the road, it's easy to conjure up greasers, cycles and milkshakes. The song gives vent to what couldn't be openly discussed in high school—satanical behavior through the system. Listen to the lyrics closer next time.

"Be My Lover" is a loss, especially after the rousing start. It's gratuitous—about the group itself, relying on cult appeal for effect. Though decent musically, the lyrics are a put-on.

"Halo of Flies" is a majestic work, showing great breadth as Alice glides from rock to ballad, to classical forms. Though not striking, the lyrics can be shocking if you haven't heard this group yet.

Their sense of the morbid is best realized on "Desperado," a peculiarly slow-moving ballad. It's like being stalked, frightening but interesting, something to anticipate with nervous glee.

"You Drive Me Nervous" and "Dead Babies" are as poor as the titles suggest, but are the sort of stuff that made Alice Cooper popular, especially in concert. Audiences love to be offended and reach out for the grotesque is the idea. In a recent interview, Cooper said "everybody's warped."

He certainly isn't. A fine musician-singer and an opportune businessman, Alice Cooper knows a good thing when he sees it—musically and monetarily. *Killer* shows the effects.

The group can be magnificent on a cut and turn sour the next, a sure sign of laziness. If they set their mind to it, they could produce an album as great as half of this is. TS

movie tonight (Fri-William Wyler, who used on a bestselling a Eggars were voted The film features a arre.

Is 'Hair' Right-On For Nebraska?

(Continued from Page 3)
We're All Hedonists

Granted, we are all hedonists in a sense and the utter freedom of such an existence as this makes it seem all the more desirable . . . depressing because we can't do it.

But the tribe is an extreme. They feed on their intense hatred as much as their love. You're either with'em or against'em; there is no neutrality.

Most Nebraskans, at least for a night, are with them and although I don't envy them for gullibility, it is a good sign. People are becoming more tolerant. They'll pay \$7.50 to have the

values of a lifetime attacked and downgraded. That's empathy!

But, the music wasn't done very well, anyhow. It lacked believability. I felt the cast was grinning not so much by what they were putting out but what they were putting on.

Acting, by the way, was virtually nonexistent. The best job was by an apparent black militant as a black militant. The choreography, highly touted, seemed utterly disconnected.

Hairy veterans claim the show runs hot and cold, one time working, another flat. The road show company must be flat. But then, on the great plain, what is one to expect JM

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In Medias Res Solace at Midnight

a companion to Jeanne in confection wizardry. "No, I've seen the first half three times."

Even the 2001 intermission was uneventful. Out of an audience of about 70, I knew only one. He tactfully ignored me by hanging around the restrooms, apparently waiting for his girlfriend.

I took pictures of the crowd. After they went back in, I got coke and watched the girls clean up. Did you know they put the butter in a closet and lock up the candy even though the assistant manager is still there?

A middle-aged, though very distinguished, fellow came and asked what beverages were available, noting they were closing. "That depends on which ones are still working," Joyce said. I guess you have to maintain a healthy disrespect for everything, no matter how distinguished.

Cliff Robertson was distinguished. My disrespect was extremely healthy, bordering on flourishing. So what if he is an Academy Award-winning actor and coming 70 blocks out of his way to see me? So what if I'm getting an exclusive interview? So what if Gerry said 45 minutes ago he'd be right over? I was bored, tired, disgusted.

I started thinking about Jesus Christ and that wedding feast where the "puffed-up" guy went and sat at the head of the table and the host came and told him to scram, then went to the back of the room and said 'come here, pal, sit up here at the head of the table with me.' It apparently didn't work any better than the wait-and-get-it maxim.

I almost ended up giving the girls a ride home from work for lack of anything else to do, but didn't. I started going to the drinking fountain a lot and asking so what. After careful deliberation, and seeing Dan was looking the other way, I started sneaking out without notice. In the middle of the parking lot I saw that golden-brown Chevy truckin' down Center Street. He wasn't driving the Volkswagen. "Oh, shit," I said.

As they came nearer and nearer, visions of handshaking, phony smiles and canned comments came to mind. After all, I figured, if he's so great why can't he get anywhere on time? It was 10:30.

Cliff, Gerry and Sue (Gerry's wife) hopped out of the car. "Cliff, I'd like you to meet Todd Simon, from the Gateway, at the university (redundant)," Gerry said. He said nice to meet you or something like that.

"Uh, hi," I said. "You're pretty late." They explained a little of what happened that evening. Then he saw the posters—one for J.W. Coop (rather small) and another for *The Last Picture Show* (larger). "Oh, hell," he said. "You mean I'm opening the same day as *The Last Picture Show*?"

We got along famously. All things come to those who wait.

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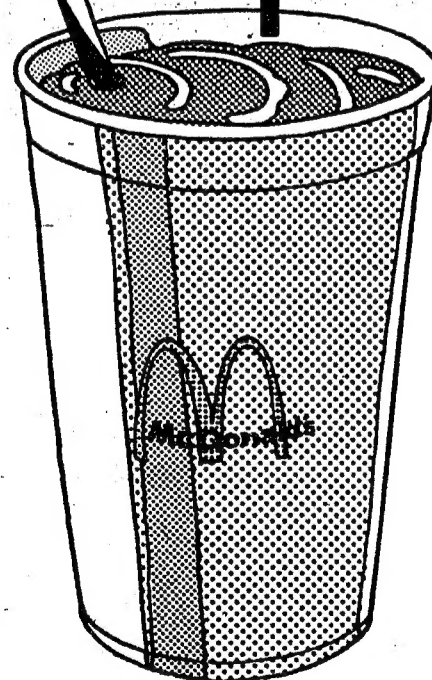
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White Retires From Student Activism

By KRIS GRADY
University Reporter

"I am tendering my resignation, effective immediately, as UNO representative to the Nebraska Student Government Association; the President's Student Advisory Committee and the Regents Student Advisory Committee. Also the Student Senate Teacher Evaluation Committee and the Student Senate Student Affairs Committee."

The letter of resignation was directed to the secretary of the Student Senate earlier this month. The white is Terry White, UNO senior and former student government enthusiast.

Although one might suspect that frustrations abound in student government, White has insights into most of them. For a year and a half, he has been an active participant on numerous committees and a critical, first-hand observer of university operations.

Directed Evaluation

Terry directed the first Teacher Evaluation Study since 1937; had a brief career on the Gateway; and urged the Regents Student Advisory Committee to walk out during the recent withholding of student funds. He can give you a complete resume on the merits, good and mostly otherwise, of each regent; is an ardent and self-made student of UNO history; and knows countless details on who owns and controls Omaha.

He also has advice for those people who are active and involved and sacrificing themselves in student government, "I don't think it's worth it."

Explaining his recent withdrawal from student government affairs, Terry said, "The realization just dawned on me that not very much was being accomplished and not very much was about to be under

the present student government, especially with the present leadership we have."

In his letter of resignation, White concluded, "After studying 63 years of the University's history I have found no more bleak a picture of its overall leadership than we have currently. Student service at the price of individual sacrifice is not warranted."

Involvement Costs

The personal costs of public involvement are among the reasons Terry quit each of the committees. Some setbacks he cited were money foregone while attending meetings, loss of study time and subsequent low grades, and just the general hassle of getting places and wrangling with people who "like to think they're working for the students, but aren't."

The Nebraska Student Government Association, he contends, was a great asset to small outstate schools, but little help to UNL, Creighton, and UNO. The former student representative complained that little was accomplished at the meetings, "part of it our fault and part of it the fault of the regents and the president of the system."

The attitudes and inaccessibility of the President and Regents are two of White's gripes. "The problem is Varner," he said, "He's a politician and he's basically anti-UNO; but because of his title and position the other members don't act wisely with him as a group."

Terry is also dissatisfied with the regents, "When they make a major decision its without considering students—and then they ask us how we feel about it; but when we talk to them its an advocate-type relationship; and they don't yield and we don't yield."

He pointed out that the re-

gents haven't realized the NSGA committee is representative of the students. "They say, 'Well, you're the reasonable students, but there are others who can cause a lot of trouble.' They're reacting to an unseen threat they should know doesn't exist. Students are much more responsible than they think."

Dubious Influence

Although White admitted to the need for more frequent meetings with the regents, he is dubious about the influence such meetings have, "We talk to these people once a month and the rest of the time they're in their small conservative communities, talking to big businessmen who are getting misinformation from the World Herald, and who are overreacting. I don't think we can counter these kind of impressions."

The final justification for dropping NSGA came with the Regent's withdrawal of student funds from UNO. Terry was disconcerted over the refusal of the student committee to take a strong stand against the infringement. He decided, "If in a crisis we can't act properly, than there's no sense in going on."

Problems surmounted on the student senate committees also, and White went on to explain the futility of continuing in these areas. Concerning the Teacher Evaluation Committee he said, "It took a lot of time, was conducted during finals and mostly by me — through manual and mental labor."

Lastly, White took leave of the Student Affairs Committee because he felt they were wasting their efforts on the wrong programs. He believes their objectives should be directed towards such improvements as increased faculty salaries and added space in the library rather than book exchanges and work shops.

Unqualified Leadership

Terry White's greatest disillusionment seems to be what he considers unqualified lead-

The Open Gate

(Continued from Page 2)

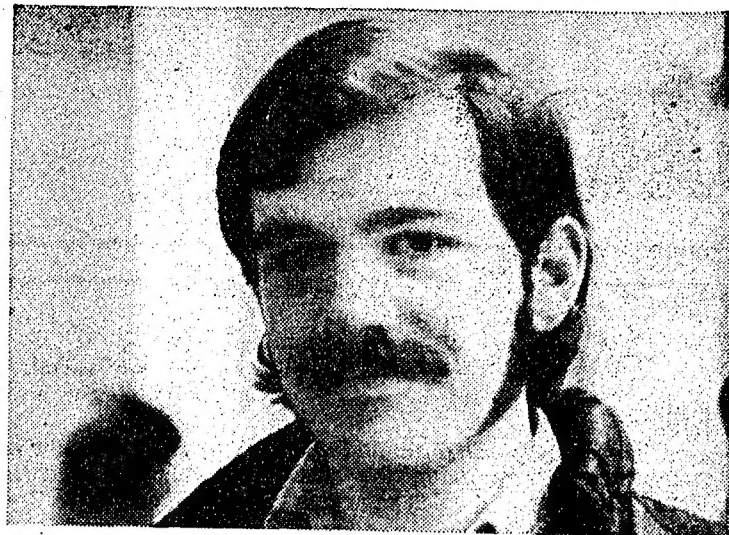
of the United States, which we minorities were not allowed in. As a matter of fact we Chicanos don't want to be part of this Melting Pot, because of the tragedy of other ethnic groups. We want everyone to respect and share each others cultures.

It is for these reasons that the minority students of this campus are struggling with the SPO board members for some money in which we can put a good and well-educated cultural week together. To make people like some of the SPO board members realize what is needed in this country for the minorities and poor masses and to understand our problems with the system. Our patience's are running dry.

"There are thousands of ways to seek Justice, thus as the cricket in the fable defeated the lion, the King of Beasts, by climbing in his ear and tricking the lion into scratching his ear till he bled to death, We shall do the same . . ."

Reles Lopez Tijerina
The United States representing the King of Beasts, and the minorities and poor masses the cricket. We can not afford to let the United States bleed to death; or can we? Viva La Causa!

Joe Arrieta
Director Chicano Awareness Center



TERRY WHITE . . . disenchanted with student government.

ership in all levels of the campus. He attacked the president of the system, the regents, the student senate president, and student senators as "marking time." Some of the problems he specified as "poor methods of choosing the president, a fantastic communications problem, and insufficient training ground for student leaders."

Also credited for the present state of the University are people who "like to complain but don't like to do anything," White continued, "The atmosphere is hopeless; students consider UNO a third-rate University not worth saving."

To do something himself, by continuing work on government activities would be like "trying

to get a car started by grabbing one of the wheels and forcing it to move. It takes a lot of people to move a University."

The future outlook is not considerably less bleak, "We have to improve. We're so far down now there's nowhere to go but up."

However frustrated the outcome, White's efforts have not, perhaps, been expended in vain. The UNO senior entered student government initially because of an interest in learning and a desire to see how the system operates. He discovered, "The only way to find out what's going on is to get involved and make your mistakes and learned enough that I think I can leave it and go to something else."

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Grapplers' String Snaps

By Jim Coulton
Sports Writer

North Dakota State, second ranked in NCAA small college division, burst the bubble of UNO's perfect season and 41 straight dual meet victories at home last Monday night in the fieldhouse before 3,200 disappointed fans.

The dual meet record had stretched back to Dec. 15, 1966 with a 14-12 loss to Minot State (N.D.). NDS in defeating UNO upped their record to 10-0 for the season.

Coach Mike Palmisano wasn't surprised by the loss so much as the margin, 36-6. "North Dakota State is a very well coached team and on paper they are just a better team," stated Palmisano.

Paul Martinez turned in one of his better performances of the season in a 10-2 drubbing of John Roholp.

Phil Gonzales seemed to be following Martinez's footsteps leading 4-1 with ten seconds to

go in the first period when he was suddenly and surprisingly pinned.

This coupled with Dennis Cozad losing a 3-4 decision was a decisive turning point in the match. Coach Palmisano felt he had to have guns in the lighter divisions to stay close.

Another shocker was Quentin Horning (150) being pinned late in the third period. Freshmen Bruce Brooks (142) of Waukegan, Ill., and Terry Zegers (167) of Petersburg, Neb., turned in creditable performances against tough competition.

All of this built up to the moment the fans were waiting for. Gary Kipfmiller didn't let the home town crowd down as his match against Bob Backlund (1971 NCAA champ at 190) proved to live up to all expectations.

An emotionally packed match that saw all the fans on their feet and crowding around the mat as Gary had to fight hard to glean a 6-4 margin. It was a moral victory for the crowd and the team as Kipfmiller got a takedown at the buzzer to break a 4-4 deadlock.

Coach Palmisano and the team stated they were "pleased by the turnout, only we're sorry we didn't give the crowd more to cheer about."

When asked if he is looking forward to next year he replied, "This season isn't over yet!

We'll keep improving and make a good showing in the tournaments. We are taking one match at a time and that means getting ready for Western Illinois."

Western Illinois at 6-1 is another highly touted NCAA small college squad. W. Ill. is rated in the top 20 and their only loss was to Southern Illinois which is also rated. This is another veteran team that will test the young Mavericks. They have returning lettermen at all the spots from 134 to HWT. The match is tonight in the fieldhouse and according to Palmisano "ought to be a real good close match." KYNE-TV Channel 26 will carry the match live.

Results UNO-NDS

118 Paul Martinez, UNO, dac. John Roholp, 10-2.

126 Phil Reimnitz, NDS, pinned Phil Gonzales, 1:50.

134 Ken Tinguist, NDS, dec. Dennis Cozad, 4-3.

142 Len Forde, NDS, dec. Bruce Brooks, 14-7.

150 Mark Huges, NDS, pinned Quentin Horning, 7:39.

158 Darwin Dick, NDS, dec. Ken Fish, 7-1.

167 Dick Henderson, NDS, dec. Terry Zegers, 8-2.

177 Bill Demaray, NDS, pinned Jim Tyler, 3:01.

190 Tome Lowe, NDS, pinned Dale Rubesh, 4:32.

HWT Gary Kipfmiller, UNO, dec. Bob Backlund, 6-4.

Cagers Stand Alone In NCC Top Spot

NCC Standings

| | W | L | TP | OP |
|----------|---|---|-----|-----|
| UN-Omaha | 4 | 2 | 471 | 437 |
| Kearney | 3 | 2 | 440 | 419 |
| Wayne | 3 | 3 | 423 | 422 |
| Chadron | 2 | 2 | 311 | 305 |
| Peru | 1 | 4 | 360 | 407 |

Merlin Renner, John Robish and Paul Sieczkowski combined for 48 points to lead UNO past Peru State, 74-69, last Tuesday night.

The victory enabled the Mavericks to gain sole possession of the Nebraska College Conference lead. Their league mark stands at 4-2, while second place Kearney State trails with a 3-2 record.

Renner led the Maverick attack for the second game in a row with 18 points. The 6-9 senior from Madison, Nebr. pitched in 23 points in the 61-60 win over Wayne last Saturday night.

Robish and Sieczkowski hit 16 and 14 points respectively to add support as the Mavericks annexed their third straight NCC league contest.

Ananias Montague hit 18 and

Tom Froelich added 15 to help the host Bobcats to a 29-27 advantage in field goals.

UNO's victory margin came on 20 of 28 free throws while the Bobcats could manage only 11-19 from the charity stripe.

Coach Bob Hanson's squad jumped to a 41-37 halftime lead. They held off a rally by the cellar dwelling Peru club and raised their record to 9-9.

| UN-OMAHA | | | | PERU | | | |
|----------|---|-----|----|----------|---|-----|----|
| G | F | T | | G | F | T | |
| Ksiazek | 2 | 1-5 | 5 | Monzingo | 4 | 1-2 | 9 |
| Helihoff | 1 | 0-0 | 2 | Froelich | 6 | 3-3 | 15 |
| Robish | 6 | 4-5 | 16 | Boven | 0 | 1-1 | 1 |
| Forrest | 3 | 0-0 | 6 | Brown | 4 | 2-6 | 10 |
| Sieczski | 5 | 4-6 | 14 | Lammille | 2 | 0-0 | 4 |
| Wolkamp | 4 | 0-0 | 8 | Montague | 8 | 2-4 | 18 |
| Scott | 0 | 5-5 | 5 | Berunfz | 1 | 1-2 | 3 |
| Renner | 6 | 6-7 | 18 | Beatty | 4 | 1-1 | 9 |

Totals 27 20-28 74 Totals 29 11-19 69
UN-Omaha 41 33-74
Peru 37 32-69
Fouled out—Renner, Froelich. Total fouls
—UN-Omaha 19, Peru 22.

UNO has two more NCC league contests. February 14 Chadron State will visit the fieldhouse. The Eagles own a 85-77 win over the Mavericks.

The Mavericks will close out their season when they travel to Kearney State on March 1.

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ALL MEN, Pi Kappa Phi is for you. For full information on this new fraternity at UNO call 572-1861 or 731-9649.

INTER-FRATERNITY COUNCIL will hold an Open House Sunday, Feb. 6 from 2-5 p.m. Silent flicks and refreshments at UNO MBSC Ballroom. All interested in joining any Greek organization MUST attend.

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Around Campus... With Stan Carter

Troubleshooter Needed

A committee made up of representatives of UNO's student body, faculty, and administration has been appointed by Chancellor J. V. Blackwell to define the position and role of the campus ombudsman and to seek a successor to Prof. Thomas Majeski who currently holds the post. The members of the committee are students Mary Wees and Herbert Windsor, faculty members Dr. Paul Stageman, Professor of Chemistry, and Dr. Wayne Wheeler, Professor of Sociology, and administrators Dr. Elton Carter, Dean of the Graduate College and Dean Donald Pflasterer, Student Personnel.

The committee is announcing this week that it seeks both applications and nominations from all persons interested in the ombudsman position. Applications and nominations should be sent to the chairman, Dr. Wayne Wheeler, LOA 37, and nominations should be sent to the chairman, Dr. Wayne Wheeler, LOA 37, Extension 626. The committee hopes to complete its work by March 1.

The Quiet Village

For the rest of the semester we welcome you to come and enjoy with us our little creation of the mind. It is a listening, rapping, napping and thoughtfzled room.

The Village is our medicine to the institutional confusion that prevails.

It is a place where we feel you can really get into yourself or just let your mind go.

Come, rap with us or come rap with yourself, whatever come. We're sure you'll find and provide food for thought. Room 307 MBSC

Monday—11:00-1:00

Tuesday—1:00-3:00

Wednesday—1:00-3:00

Thursday—11:00-1:00

Friday—11:00-1:00

Vets All Set

The Young Veteran's Association (affectionately called the YVA) is in the middle of its second semester membership drive and extends an invitation to any interested veteran to join.

The club itself isn't a fraternity, but is dedicated to the same ideals as those which frats espouse. That is to say, we have parties, participate in school events—like intramurals—and try to assist the veteran in his stay at UNO.

The club has had a pretty good first semester at UNO—what with intramural football championships (with assistance from Delta Sigma Business Fraternity), plentiful parties, and \$150 in donations to the school's veteran's scholarship fund.

We hope this semester will find you who are interested within it's ranks. The club is having a party February 5th at having a party February 5th, at There'll be free booze, food, and door prizes. So if you're interested in a little serious

drinking or just BS-ing with the members, come on out!

Record Shop Hiring

Jim Nelson is taking applications, for students who are interested in working in the Record Shop. The salary is \$1.60 an hour. Application forms can be picked up in Room 301 MBSC.

Muskie Meeting

Want to create a telephone canvas? That's what the UNO Youth Coalition for Muskie will be trying to organize in their first meeting this semester Tuesday, Feb. 8 at 12:30 p.m. in MBSC 303. They'll also be making preparations for a possible UNO appearance by the candidate from Maine.

Pin Time Here

UNO's matmen aren't the only ones who can have fun with pins. Women's bowling is, at long last, starting Feb. 14. Sign-up in the Women's P.E. West Quonset (behind the Administration Building away) for the three-woman teams. First come, first served basis.

The pin-busting occurs at Westlanes, 72nd and Dodge every Monday at 4:30. The cost is \$1.50 plus shoes.

Legal Specimens

Live specimens! Slide show! Absolutely legal! The Biology Club will meet February 8 at

7p.m., Room 301 in modern Allwine Hall.

Subject: Winter Forest. Guest lecturer—Chuck Gibilisco from famous Fontenelle Forest. Also . . . election of officers and organizational planning.

YD's Return!

When the Muskie people are done with MBSC room 303, UNO's Young Democrats will fill it for a meeting Feb. 10, at high noon, just like their first meeting. Those interested in particular presidential candidates will be put into contact with their respective campaigns in Omaha. Election of officers will be held. Interested? Come on over.

European Art

Tour European art history with Ms. Bidez Embry on May 22-July 7!

Six hours of undergraduate credit can be obtained. Openings still available. Contact Ms. Embry at Ext. 420 or 421. While they last!!

Classifieds

Miscellaneous

FENDER 1000 double-neck, pedal steel guitar. 3 years old, excellent condition. Sunburst finish. Less than 1/2 price. 733-3676.

GOLF CLUBS. Like new. Eight irons, three woods, putter, bag. Excellent condition. Not less than \$100. Call before 2 p.m. 455-1692.

SKI TRIP—DAVOS, SWITZERLAND. For students and others age 12-25. Departing March 26, returning April 2. \$298 from Chicago. Limited membership. For further information call Andy Liberman, 556-1269 after 5 p.m.

PEOPLE! Photography class! One Yashica Lynx 14E, with I.C. controlled rangefinder, 1.4 lens, leather case FOR SALE! At the unbelievable price of \$57.50! Phone 558-0249!

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